

Stefano W. Pasquini

# US1105

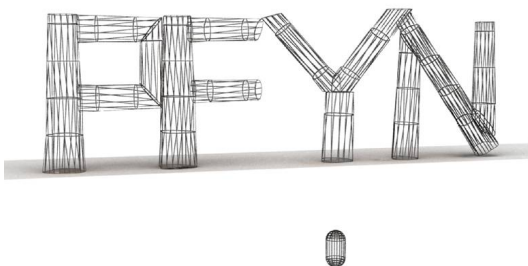
## Project for the City of Pfyn, Cultural Capital of Switzerland

The project I wish to develop has a double aim: first and foremost, I would like it to be a sort of apology for the occupation of the Roman Empire, secondly I would like it to be something that would start an inner thought about the city. I was informed that two trees were going to be cut down in the center of the town as they pose a threat to the little shed that stands underneath them at a cross road. I would like to take this opportunity to build a big wooden sign from the wood of the trees to welcome visitors coming from the southern part of the country.

### THE SIGN

The logs would be cut and assembled in order to form the words PFYN to be freestanding on a newly constructed roundabout at the southern border of the city.

The sign will be built by Rolf Dähler under the artist's supervision with the help of Ueli Stump, the local smith.



On one of the logs there will be a small plaque to state that the sign was built in 2011 on the occasion of Pfyn being Cultural Capital of Switzerland.

The plaque will also mention that underneath the sign there is a time capsule with memories made by the citizens of Pfyn.



### THE TIME CAPSULE

The idea is to have the local smith build an iron waterproof case to hold a series of postcards filled in by the population in order to give a memory of the city in this particular occasion.

On the preprinted postcards, citizens are asked to write, draw or paint their idea of Pfyn, their fondest memory, whatever they wish Pfyn to be remembered for.

On August 1<sup>st</sup>, 2011, on the national holiday occasion, the project will be presented to the population and I will ask citizens of Pfyn to fill in the postcard for the time capsule.

Furthermore there will be a call for a mail art project open to all that would explore what outsiders know about Pfyn around the world.

Some of the interventions will be scanned and posted on the website of the Swiss Cultural Capital.

The time capsule will state that it should be opened in the year 2112.

Name

MEINE VORSTELLUNG VON PFYN IST ...

In den Jahren 2011 - 12 ist Pfyndie Kulturhauptstadt der Schweiz. Wir möchten Sie bitten, ihre Vorstellung von Pfyndaufzuschreiben oder zu zeichnen. Was haben sie am liebsten in/an Pfynd? welche schönen Erinnerungen haben sie? Was repräsentiert Pfyndam besten? Seien sie kreativ und frei. Ihr Beitrag wird in eine Zeitkapsel verschlossen, die von zukünftigen Generationen gefunden werden soll. Vielen Dank.

In the year 2011-2012 Pfyndis elected as Capital of Culture of Switzerland. We would like you to write down or draw your idea of Pfynd. It can be your favourite thing about Pfynd, a memory you hold dearly, a representation or whatever you want. Be creative and free. Your contribution will be placed in a time capsule to be found by future generations. Thank you.

— ein Projekt von Stefano W. Pasquini für Demokratische Kunstwochen —

**pfynd**  
Kulturhauptstadt der Schweiz

## THE UNVEILING

During the ceremony of the unveiling of the sign I would like to have a very short performance after the mayor's speech. I would ask a local Albanian resident to recite the words "A cry of sorrow for the dead of Pfynd caused by the Roman Empire" in his own language, and then have a girl from the local brass band, in a black night dress, play the french horn on her own, a short melody especially written by me with the help of musician Alessandro Linzitto.

With this poignant, short, and slightly surreal performance, I would like to raise some doubts about the relationship between the western world and the immigrants, seen from a historical point of view.





*Filling up the postcard on August 1<sup>st</sup>, 2011*



*The intersection where the roundabout will be placed*



*Rendering of the sculpture.*