

STEFANO W. PASQUINI
www.stefanowpasquini.net

Born in Bologna (Italy) 1969.

1983-87 studied at the Artistic Lyceum of Bologna, graduated in 1987.

1987-91 studied at the Academy of Fine Arts of Bologna at the School of Paintings of Concetto Pozzati, graduated First Class Honours in 1991.

Professor of Art Printing, Multimedia Languages and Printing Techniques at the Academy of Fine Arts of Bologna.

SOLO EXHIBITIONS

"The Book of people – poetic edition", curated by Nicoletta Carnevali, Similitudini Festival, Biblioteca Planettiana, Jesi, Italy, 2022.

"The Book of people", Chiara Ronchini Arte Contemporanea, Terni, Italy, 2022.

"Obsolete Show", curated by Adiacenze, Casa della Cultura Italo Calvino, Calderara, Bologna, Italy, 2022.

"Where does your memory go? // Dove va la tua memoria?", curated by Lorenzo Balbi, Istituzione Bologna Musei | Casa Morandi, Bologna, Italy, 2021.

"US1008", curated by Gabriele Tosi, Fabio Farné and Filippo Tappi, LocaleDue, Bologna, 2020.

"My Gem or Lab Hell", double solo show with Mustafa Sabbagh, curated by Massimo Marchetti, MLB Home Gallery, Ferrara, Italy, 2018.

"Fuck was I", curated by Raphael Cornford and William Bass, Noise, Bloomington, Indiana, USA, 2017.

"Evento Senza Titolo", curated by Anteo Radovan and Petar Stanovic, Spazio Radicchio, Bologna, 2017.

"Do you cry often?" double solo show with Kostas Bassanos, curated by Fotini Kapiris, ArtWall, Athens, Greece, 2017.

"Open Studio", performative solo exhibition booth, curated by Maria Letizia Paiato and Federica Zabbari, *The Others* art fair, Turin, 2015.

"Light", two person show with Gianluca Codeghini, curated by Ermanno Cristini, riss(e), Varese, Italy, 2015.

"Floating World", with Kaz, Kingsgate Gallery, London, 2013.

"FrighteningFigure", Ex-Brun Farnespazio, Bologna, Italy, 2012.

"Stupid – Glupo", Galerija SIZ, Rijeka, Croatia, 2012.

"Un Accesso Contemporaneo (Male che va andrà male)" [*A Contemporary Access*], Galleria L'Arte, Molinella (BO), Italy, 2012.

"NON HO CAPITO" (I didn't get it), curated by Chiara Ronchini, Quattrocentometriquadri Gallery, Ancona, Italy, 2012.

"AIUTATEMI CHE SONO MESSO MALE" (Help me I'm in a bad shape), curated by Federica Zabbari and Maria Letizia Paiato, Porta degli Angeli, Ferrara, 2011. (catalogue with essays by Lorenzo Bruni)

"The End of the 90s and the Impressionists", curated by Fabio Cavallucci and Patrizia Silingardi, melepere, Verona, Italy, 2010.

"The End of the 90s and the Impressionists", curated by Fabio Cavallucci and Luiza Samantha Turrini, Magazzini Criminali, Sassuolo (MO), Italy, 2010.

"I have a dream", curated by Chiara Ronchini, Da.Co. Gallery, Terni, Italy, 2009.

"PASQUINI / TORRE: allotropie", double solo with Fabio Torre, curated by Fabio Migliorati, Next Art Gallery, Arezzo, Italy, 2009.

"n. 23 La Veneratio nella Luna Ariostea" curated by Patrizia Silingardi and Francesca Pincelli, Studio Vetusta, Modena, Italy, 2009.

"La Grotta – *The Cave*" (UQ0603), Torre Civica Santo Stefano, Molinella (Bologna), Italy, 2006.

"Quando l'impeto si Manifesta", curated by Marco Mango, 42OFF, Modena, Italy, 2006.

"Eclectic Discount", PaggeriArte, curated by Patrizia Silingardi, Sassuolo, Italy, 2005.

"2004", curated by Daniele Astrologo and Marco Mango, 42contemporaneo, Modena, Italy, 2005.

"Negozio", curated by Patrizia Silingardi, Dulcisinfundo Piccola Galleria, Modena, Italy, 2004.

“Free Art – Take me Home”, URB_10, curated by Andrea Cioschi and Antonio D’Orazio, Ex Distributore Esso, Bologna, Italy, 2004.
“UNREALIZEABLE”, with Pedro Velez and Natalija Ribovic, Cueva, Milan, 2003.
“Aria di Confine”, curated by Marco Mango, Quaranta2 Contemporaneo, Modena, Italy, 2002.
“Running Out”, critical essay by Patrizia Silingardi, Villa Serena, Bologna, Italy, 2002.
“La Casa dei Nonni”, Zone c/o Graffio, Bologna, Italy, 2001.
“Working as the Postman of the Royal Albert Hall”, Sesto Senso, Bologna, Italy, 1999.
“Hope and Despair”, Bond Gallery, Birmingham, UK, 1998.
“The Observer“, Fringe, Spitafields, London, 1997.
“Saper scegliere e’ un’arte“, Studio Serrapica, Bologna, Italy, 1996.
“Papers“, Carnera, Adria, Italy, 1994.

PUBLIC COMMISSIONS / PUBLIC COLLECTIONS

“US1105”, wooden sculpture and time-capsule, 2011-2014, Pfyn, Switzerland. Commissioned by the Transitorisches Museum zu Pfyn in the occasion of the *Democratic Art Weeks*, curated by Alex Meszmer and Reto Müller.
Museo Luigi Varoli, Cotignola (RA).
MAMbo, Museo d’Arte Moderna di Bologna, Bologna.

SELECTED GROUP EXHIBITIONS

2024

“Padiglione Bologna” curated by Sandro Malossini, Galleria Civica d’Arte Contemporanea MuVi, Viadana (MN), Italy.
“The Little Shop of Zines”, a cura di Masayuki Kato, Studio Yoshida, Colle Ameno, Sasso Marconi (BO).

2023

“Drawings from Motel”, curated by Art Motel, Corrispondenze Contemporanee, Museo Civico di Gerace (RG), Italy.
“Between the lines” curated by Giovanna Ghirlandi Lega Baldini, La Salita Madeira, Funchal, Portugal.
“Quando un posto diventa un luogo”, curated by Annalisa Cattani, Imola (BO).

2022

“Timelapse Extended”, curated by Adiacenze, Casa della Cultura Italo Calvino, Calderara (BO), Italy.
“Padiglione Bologna. Fogli sparsi per Monzuno”, curated by Sandro Malossini, Sala Ivo Teglia, Monzuno (BO).
“Anime / Souls”, curated by Edoardo Di Mauro e Gabriele Romeo, Hydra Artistic Annex of Athens School of Fine Arts, Hydra, Greece.
“Nella schiena e un desiderio”, curated by Anna Rosa Callegari, Studio Ferri & Associati, Bologna.
“Padiglione Bologna”, a curated by Sandro Malossini, FaroArte, Marina di Ravenna (RA), Italy.
“Langages, matériaux et techniques différentes dans la recherche contemporaine en Emile-Romagne”, curated by Sandro Malossini, Prieuré de Cayac, Gradignan, France.
“Les grasses matinées”, curated by Marta Cereda, C/O Care Of, Milan.

2021

“Hidden Displays 1975-2020. Progetti non realizzati a Bologna”, curated by Elisabetta Modena and Valentina Rossi, MAMbo, Museum of Modern Art of Bologna, Italy.
“Inventario Varoli - Della copia e dell’ombra”, curated by Massimiliano Fabbri, Museo Civico Luigi Varoli, Ex-Ospedale Testi, Cotignola (RA).
“Autopromozione 10 x 10”, curated by Sandro Malossini, Assemblea Legislativa della Regione Emilia-Romagna, Bologna.
“Hole - Temporary art peep show”, curated by Adiacenze and Tatanka, Adiacenze, Bologna.

2020

“Inedito”, curated by Chiara Ronchini, CRAC Arte Contemporanea, Terni, Italy.
“Verde - Bianco - Rosso”, curated by Sandro Malossini, Assemblea Legislativa Regione Emilia-Romagna, Bologna.

2019

“Passione bi-Polare”, curated by Edoardo Di Mauro, Gabriele Romeo, Laura Valle, Istituzione Fondazione Bevilacqua La Masa, Venice, Italy.

2018

“Selvatico [tredici]”, curated by Massimiliano Fabbri, Museo Civico Varoli, Palazzo Sforza, Cotignola (FC), Italy.

“Intra Moenia – Collezioni Cattelani”, curated by Lorenzo Respi, Castello Campori, Soliera (MO), Italy.

“Dimensione Fragile”, curated by Paola Paesano e Jasmine Pignatelli, Biblioteca Vallicelliana, Roma.

“No Place⁴”, Ex Ceramica Vaccari, Santo Stefano di Magra (SP), Italy

2017

“No Place³”, 49° Premio Suzzara, Pinacoteca del Premio Suzzara (MN), Italy.

2016

“Natività”, curated by Luca Beatrice, Pinacoteca Albertina, Turin, Italy.

“Bologna dopo Morandi”, curated by Renato Barilli, Palazzo Fava, Bologna.

“Molla Interna”, curated by Elena Nemkova, Studio Via Eustachi, Milano.

“Lavatoys”, curated by Angelo Pretolani, lavatoio pubblico di via Piero Pinetti, Genova, Italy.

“Elogio della Follia”, curated by Anna Rosa Callegari, Tiberio Cattelani and Stefano W. Pasquini, L'Arte, Molinella (BO), Italy.

“Il tutto è più della somma delle sue parti”, curated by M. Letizia Paiato, "Marche Centro d'Arte", 6th edition, Auditorium Palariviera, San Benedetto del Tronto.

“It's not for you”, curated by Tiberio Cattelani and Maria Letizia Paiato, Studio Cloud 4, Bologna.

“Una questione privata”, curated by Daniele Astrologo Abadal, Yellow, Varese.

“Minipimer”, curated by Gabriele Tosi, LocaleDue, Bologna.

2015

“Instagram”, curated by Anna Callegari, L'Arte, Molinella (BO)

2014

“Re-Birth Day (lo vedo, lo guardo)”, curated by Annalisa Cattani in collaboration with Raffaele Quattrone, Novella Guerra, Imola, Italy.

“#Presepio”, curated by Guido Curto and Enrica Pagella, Pinacoteca Albertina and Palazzo Madama, Turin.

“I Diari delle Medie”, curated by Elena Grossi and Stefano W. Pasquini, Studio Cloud 4, Bologna.

“Hypérouránios (la gloria altrove)”, curated by Patrizia Silingardi, Sonia Schiavone, Pierluigi Giacobazzi, Ex Manifattura Tabacchi, Modena, Italy.

“Il Bosco di Parmenide”, performance by Angelo Pretolani, Villa Gruber, Genova, Italy, 12th September 2014.

“Stazione Eretta”, art video exhibition curated by Mario Gorni and CareOf, PAV, Time in Jazz, Berchidda (Olbia), Italy.

“Se il dubbio nello spazio è dello spazio”, curated by Nemanja Cvijanović and Maria Adele Del Vecchio, MACRO, Rome.

“Guarda dove vai”, Galleria Enrico Astuni, Bologna, Italy.

“Post Cards”, curated by Patti Campani. Works by Nino Migliori, Stefano W. Pasquini, Teresa E. Nanni, Claudio Alba, Stefano Scheda, Luigi Ottani, Luca Dimartino, Umberto Zampini. Fiorile+De Diseño, Bologna, Italy.

2013

“Smalltown Boy”, curated by Stefano W. Pasquini, Stefano Stagni and Paolo Frascaroli, Studio Cloud 4, Bologna, Italy.

“L'Enigma di Isidore Ducasse (Omaggio a Lautréamont)”, curated by Patrizia Silingardi, Sonia Schiavone, Stefano Rovatti, Mario Santini, Antonella di Tillio, Villa Santini, Verona, Italy.

“Casabianca en valise”, curated by Anteo Radovan, Riss(e), Varese, Italy.

“UA1304 (Cuore di Pietra)”, mural intervention in the City of Pianoro for “Cuore di Pietra”, a public art project curated by Mili Romano, Pianoro (BO), Italy.

“Love”, video selection curated by Stefano W. Pasquini, MelePere, Verona, Italy.

2012

“Al quarto giorno non si risorge (apologia della muffa)”, curated by Stefano Rovatti, Patrizia Silingardi e Sonia Schiavone, MelePere, Verona, Italy.

“Demokratische Kunstwochen / democratic art weeks”, curated by Alex Meszmer and Reto Müller, exhibition for Pfyn Cultural Capital of Switzerland, Gemeindeverwaltung Pfyn, Switzerland.

“Terra”, curated by CareofDOCVA, Scotland's Centre for Photography, Edinburgh.

“Home Office of the Fan Fiction Empire”, Residence Gallery, London.

“Cartabianca Bologna”, curated by Massimo Marchetti, Museo d'Arte Contemporanea Villa Croce, Genova, Italy.

“Tanatosi e del sonno (a)”, curated by Patrizia Silingardi and Sonia Schiavone, MelePere, Verona, Italy.

2011

“Volume Collection”, curated by Nemanja Cvijanović, Museum of Modern and Contemporary Art, Rijeka, Croatia, and Multimedia Cultural Center, Split, Croatia.

“Playground”, curated by Massimo Marchetti, Casabianca, Zola Predosa, Bologna, Italy.

“InCrocì di Natale”, curated by Anna Rosa Callegari, Galleria L'Arte, Molinella, Italy.

“Annalisa Cattani/Stefano W. Pasquini/Davide Rivalta/Adriana Torregrossa”, curated by Massimo Marchetti and Anteo Radovan, Casabianca, Zola Predosa, Bologna, Italy.

“Working Class Artist”, event curated by Stefano W. Pasquini and Giorgia Passini for the Day of Contemporary Art, Fioreria Tasini, Bologna, Italy.

“This is my reference”, booth curated by Lorenzo Bruni, Galleria Enrico Astuni, Arte Fiera Art First, Bologna.

The Scientist, Video Festival curated by Vitaliano Teti, Ferrara, Italy.

“Jean Cocteau a Vigoleno”, curated by Mauro Carrera, Oratorio della Madonna delle Grazie e Torre del Mastio in Vigoleno (PC), Italy.

2010

“Art Verona”, art fair booth of Galleria Enrico Astuni.

“Casabianca”, Casabianca, Zola Predosa, Bologna, Italy.

“Power to the People”, Feature Inc, New York.

“Illustre Scultura Polimaterica” curated by Rita Correddu, Alice Militello and Lu Caufasu, Link Associated, Bologna.

2009

“Del Plumbeo”, curated by Patrizia Silingardi, MelePere, Verona, Italy.

“Ottomani”, with Jorg Nittenwilm, Mattia Barbieri, Adriana Jebeleanu, Galleria 42, Modena.

“Video Art Yearbook”, a cura di Renato Barilli, Alessandra Borgogelli, Paolo Granata, Silvia Grandi, Fabiola Naldi e Paola Segà, DAMS, Chiostro di Santa Cristina, Bologna; ArtVerona, Verona.

“Best of NY Show”, a cura di Saeri Kiritani, Broadway Gallery, New York.

“L'arte al tempo della crisi”, curated by Anna Rosa Callegari, L'arte, Molinella, Bologna, Italy.

“Ciao Elia”, curated by Marianita Santarossa, Sesto Senso, Bologna, Italy.

“Works on Paper, a global perspective”, curated by Basak Malone, Tchera Niyego, Agustina O'Farrell,

Santiago Bunge, L. Brandon, Cosimo Di Leo Ricatto, Stefano Pasquini, NYArts Pavilion, Giudecca, Venice.

“Miaart” art fair, Galleria 42 Contemporaneo (Modena) booth, Milan.

2008

“Performance Day” curated by Emilio Fantin, Museum of Modern Art, Bologna, Italy, October 4th, 2008.

“L'intolleranza di Diana”, with Stefano Guerrini, curated by Yoruba, performances during Internazionale Festival, Castello Estense, Ferrara, October 4th, 2008.

“L'illuminazione stupefacente: fondamenti naturali della fantasia (omaggio ad Albert Hofmann)”, curated by Patrizia Silingardi, Studio Vetusta, Modena, Italy.

“La magia del multiplo nell'era del digitale”, Galleria L'Arte, Molinella (BO), Italy.

“Intrude: Art & Life 366” curated by Shen Qibin, Zendai Museum of Modern Art, Gome Siping Road, Shagnhai, China.

“Arte Fiera Art First”, booth of Galleria 42 Contemporaneo, Bologna, Italy.

“Accidental//Coincidental”, curated by Frank Verpoorten and Stefano Pasquini, Newhouse Center for Contemporary Art, Staten Island, New York, USA.

“Event Horizon”, curated by Jennifer Schmidt, Project Space Gallery, SMFA, Boston, USA.

2007

- "Pawnshop", curated by Julieta Aranda, Liz Linden and Anton Vidokle, E-flux, New York, USA.
"Videoart Yearbook 2007", curated by Renato Barilli, Chioistro di Santa Cristina, Bologna; Galleria Civica di Arte Contemporanea, Trento; Milano Doc Festival, Sala del Cenacolo del Museo Nazionale della Scienza e della Tecnologia, Milan, Italy.
"SubLimina", curated by Annalisa Cattani and Massimo Marchetti, Rocca di Bazzano (BO), Italy.
"Skin & Punk", curated by Anna Rosa Callegari, L'Arte, Molinella (BO), Italy.
"The Dams 2", curated by Pedro Velez, Universidad del Sagrado Corazòn in Puerto Rico, Sala de las Artes, Galeria Pepin Mendez, San Juan, Puerto Rico.
"i-City Periferiche", curated by Fabrizio Basso, Silvia Cini, Emanuele Piccardo, Elvira Vannini, Bologna Urban Center, Bologna.
"Arte Fuori", curated by Chiara Ronchini, Circolo della Grada, Bologna.

2006

- Volf booth at *PhotoMiami* fair, Miami.
"Videoart Yearbook 2006", curated by Renato Barilli, Museo Nazionale Archeologico, Taranto, Italy.
"ARTinCORTO", curated by Cinzia Salluzzo, Leone Monteduro and Roberto La Rocca, Auditorium Scardelletti, Monterotondo (Rome), Italy.
"PI FIVE", curated by Agricola de Cologne, Antoni Karwowski and Andrzej Pawelczyk, Szczecin-Swinoujscie, Poland.
"Cookin' Art", curated by Giannella Demuro and Antonello Fresu, *Time in Jazz*, Berchidda (OT), Italy.
"Torture Garden", curated by Paolo Toffolutti, Parco di Toppo Florio, Buttrio, Italy.
"Videoart Yearbook 2006", curated by Renato Barilli, Chioistro di Santa Cristina, Bologna, Italy.
"Bau Bau", a group exhibition for dogs, curated by Marco Mango and Federica Larini, 42contemporaneo, Modena, Italy.
Miaart 2006, stand Galleria Neon Infobase, curated by Gino Gianuzzi, Milan, Italy.

2005

- "Carta Bianca", curated by Manuela De Noia, Nuvole Arte Contemporanea, Montesarchio (BN), Italy.
"L'esperienza-divenire delle arti", curated by Carla Subrizi, Ilaria Gianni and Francesco Ventrella, Video event at Filmstudio 80, Rome, exhibition at Fondazione Baruchello, Rome.
"Basta Poco", curated by Marco Mango, Specific project for Via Carteria, Modena, Italy.
"UQ0501", curated by Stefano Questioli, Spina Festival, Palazzo Bellini, Comacchio, Italy.
"Diverse Attitudini", curated by Mario Gorni, Villa delle Rose, Bologna, Italy.
"Sorpresa", curated by Patrizia Silingardi, Dulcisinfundo Piccola Galleria, Modena.
"Synapser#4" curated by Elvira Vannini, Villa Serena, Bologna, Italy.

2004

- "Unimovie8" curated by Mario Gorni, Museolaboratorio, Città Sant'Angelo, Pescara, Italy.
"Videosservatorio 2004" curated by Daniele Astrologo, Festa Provinciale Dell'Unità, Modena, Italy.
"This thing we do", curated by Scott Speh, Western Exhibitions, Chicago.
"Candidato Designato" curated by Marco Mango, 42Contemporaneo, Modena, Italy.
"La Valigia dei Sogni", curated by Gabriele di Labio, Palazzo della Duchessa, Miglianico (CH), Italy.
"The First International Stefano Pasquini competition for the unrealized sculpture", curated by Gruppo 20%, Ex Ospitale S. Giacomo, Carrara, Italy.
"Il Bosco dei Poeti", curated by Lome, Bosco dei Poeti, Dolcè (VR), Italy.
"7K Nights", curated by Gabi Scardi, Studio Stefania Miscetti, Rome, Italy.
"La Vacanza", curated by Stefano Pasquini and 20%, Alanda, Carrara (Italy).

2003

- "Belief Systems", curated by Pantelis Arapinis & Kostis Velonis, Alphadelta Gallery, Athens, Greece.
"Whirlpool", curated by Grazia De Palma, Zenzero, Bari, Italy.
"Fruit of the Loop", curated by Annalisa Cattani and Fabrizio Rivola, Pinacoteca, Imola, Italy.
"Amici Miei", curated by Italo Zuffi, Sala Comunale Ex-Fienile, Castel San Pietro Terme, Bologna, Italy.
"Anigma", curated by Andrey Martynov and Mario Gorni, Rock City, Novosibirsk, Russia.
"Video.it/TORINO", curated by Francesco Poli, Elena Volpato, Mario Gorni, The Beach, Murazzi sul Po, Turin, Italy.
"God Bye Gombola", curated by Marco Mango, Chiesa di San Michele Arcangelo, Gombola, Modena, Italy.
"PILL number one", curated by Fabiola Naldi, Koma' Gallery, Campobasso, Italy.

"Video em Tavira + fiav 2003", curated by Mario Gorni, Pàlacio da Galeria, Casa das Artes, Tavira, Portugal.
"Unimovie", curated by Gabi Scardi and Mario Gorni, MuseoLab, Città Sant'Angelo, Pescara, Italy.
"Short Code", curated by RoGoPaG, Villa Serena, Bologna.
"Wandering Library", curated by The International Artists' Museum, 50° Biennale di Venezia, Venice, Italy.
"Il Bosco dei Poeti", curated by Lome, Bosco dei Poeti, Dolcè (VR), Italy.
"Il linguaggio delle catastrofi", curated by Manuela Gandini and Chiara Somajni, Artandgallery, Milan.
"I don't know what to do", performance, curated by Alice Volta, Uau Lab, Terminal, Bologna.
"Riflessioni sugli effetti delle guerre", Galleria Milano, Milan.
"Questionnaire", curated by Daniela Lotta, Synapser, organized by Undo.Net and Esterni, Milan.
"Movin' Up", Neon, Bologna.
"Unjustifiable Mess", Sesto Senso, Bologna.

2002

"Breaking News", Annalisa Cattani, Paola di Bello, Armin Linke, Stefano Pasquini, Adriana Torregrossa, with Emanuela De Cecco, Armin Linke Studio, Milan, Italy.
"Tracking", curated by Antonella Marino, Museo Nuova Era, Bari, Italy.
"100 Teste per Giovanni Macchia", curated by Marco Mango, Chiesa di San Michele Arcangelo, Gombola (MO), Italy.
"Campo Marino", curated by Marco Fantini and Roberta Piccioni, Rimini, Italy.
"Future Visioni", curated by Fabiola Naldi, Museo Provinciale di Potenza, Italy.
"Lingo", curated by Jennifer Schmidt and Matthew Nash, ONI Gallery, Boston MA.
"Fluid", curated by Gerard McCarthy, Gallery Korea, New York.
"Something", curated by Stefano Pasquini, Sesto Senso, Bologna, Italy.

2001

"Figure del Novecento 2 - Oltre l'Accademia", curated by Adriano Baccilieri, Roberto Daolio and Concetto Pozzati, Sale Belle Arti di Pinacoteca e Accademia, Bologna, Italy.
"Video.it - Arte Giovane a San Pietro in Vincoli", curated by Francesco Poli, Torino.
"Politica e Giustizia", curated by Stefano Pasquini, Spazio EDGE, Festival dell'Unità, Modena, Italy.
"Nick Black, Mindy Rose Schwartz, Stefano Pasquini, CAR + David Robbins, The suicide of Primo Levi, Conan O'Brien and Jenn Ramsey", put together by Pedro Velez, The Thomas Blackman Show, Joymore Gallery, Chicago.
"SUK", curated by Stefano Pasquini & SAM01, Sesto Senso, Bologna, Italy.
"Mutamenti/Inganni", curated by Fabio Cavallucci, Chiostro di Scardavilla (FC), Italy.

2000

"Anton Vidokle, Stefano Pasquini, Juana Valdes, Amy Eschoo, Christopher Ho, Pedro Velez", organized by Mauricio Laffite-Soler at el Malecon during the 7th Havana Bienal, Cuba.
"Mayonese", curated by Stefano Pasquini, Sesto Senso, Bologna, Italy.
Video night organized by John-Robert Howell, VOID, New York, NY.
"Campo", curated by Marco Fantini & Roberta Piccioni, Rimini, Italy.
"Video On Video", curated by Ann lePore, Saratoga, NY.
The Hijacking of "Hit & Run", with Michael Dvorkin, NYC.
"Duchamp Traveling Exhibition", curated by NYArts, Kulturbahnhof, Bremen, Germany; Emmanuel Heller Gallery, Tel-Aviv, Israel; The Artists' Museum, Lodz, Poland.

1999

"Spaceship Earth", Art in General, New York, NY.
"Stockholm Transformation", Odeonplan Tunnelbanestation, Stockholm, Sweden.
"Take a Holiday", Star67, Brooklyn, New York, NY.
"Miss N.", Hit&Run, New York, NY.
Greenpoint Video Arts Source, Brooklyn, NY.
"The Simone Rondelet Video Night", curated by Stefano Pasquini, Bullet Space, NYC.
"International Eclectic", curated by Dennis Bellone, Walden, NYC.

1998

"Nexus and Authority", performance at Camberwell Arts Festival, London.
"Tronway Arts Centre", Transmission Gallery, Glasgow, UK.
Nonin Temple, Curated by Taro Kimura, Moka City Tochigi, Japan.
"AAVV", Senzatitolo 98, Video Festival, Rovereto and Trento (Italy).

1997

"Unrealizable Projects", in "Hong Kong Island", Transmission Gallery, Glasgow, UK.
"Welcome to London", Summer Exhibitionists, ICA, London.
"European Couples and Others", Transmission Gallery, Glasgow, UK.
"Welcome to Nottingham", eXpo, Nottingham, UK.

1996

"Italians", Sala Partecipanza, Pieve di Cento, Bologna, Italy.
"Compagni di Scuola", with Federico D'Orazio and Mieke Van Schaijk, Hedah Gallery, Maastricht, Netherlands.
"Everything Else", performance with Simone Rondelet, Spitafields, London.
"Coop", with Heather Allen and Erik Wesslo, Casco, Utrecht, Netherlands.
"Be Me", performance for Giorgio Sadotti, Interim Art, London.
"Artists challenge the Armouries", with Crystal Clear, Leeds, UK.

1995

"Italians", curated by Giorgio Sadotti, 30 Underwood Street, London.
"Outpost", Venice Biennale 1995, Italy.
"Welcome to London", performance at Everything Else, London.

1994

"Paint it Blue", Gallery 28, Reading.
"Dietro la Citta", interventions within the city of Imola, Italy.
"Outpost", Edinburgh Festival, also shown at The Collective Gallery, Edinburgh, UK.
"CD3", The Collective Gallery, Edinburgh, UK.

1993

"State of The Nation", Henrietta House, London.
"25 at 25", National Portrait Gallery, London.
"Et Al", Visionfest 93, Liverpool, UK.
"Adsite", with Fat, London.
"CD2", Collective Gallery, Edinburgh, UK.

1992

Giuseppe Sobrile Paintings Prize, Gallery of Modern Art of Turin, Mole Antonelliana, Turin, Italy.
"Two Exhibitions of Paintings", 63 Union Street Gallery, London.

1991

"Atelier 18x24", 420WB Gallery, Ravenna, Italy.
"L'Europe d'Art d'Art", Niort, France.

1990

"Atelier 18x24", La Roggia Gallery, Pordenone, Italy.
"Atelier 18x24", La Diade Contemporary Art, Bergamo, Italy.

1989

"Bologna Tendenze Artistiche Emergenti", Bologna, Italy.
"La Via delle Belle Arti", Cultural Centre, Marano sul Panaro, Modena, Italy.
"Atelier 18x24", Mascarella Gallery, Bologna, Italy.
"Atelier 18x24", Mazzocchi Gallery, Parma, Italy.

1988

"Frammenti di Babbeismo", Circolo Mabuse, Bologna, Italy.

PUBLICATIONS / BROADCASTING

- Sandro Malossini, "Padiglione Bologna", catalogue, Galleria Civica d'Arte Contemporanea MuVi, Viadana (MN), 2024.
- Luca Bolognese, "Artisti Inquadrati", Calamaro edizioni, Bologna, 2023.
- Francesca Sibilla, "Dialogo con Stefano W. Pasquini", Il CUBo, Rivista Online del Circolo Università di Bologna, 1 December 2023.
- Sandro Malossini, "Padiglione Bologna. Fogli sparsi per Monzuno", catalogue, Sala Ivo Tegli, Monzuno (BO), 2023.
- Pablo Helguera, "Arte socialmente impegnata. Manuale di materiali e tecniche", PostMedia Books, Milano, 2023.
- Elisabetta Modena, Valentina Rossi, "Hidden Displays 1973-2020. Progetti non realizzati a Bologna", catalogue of the exhibition. MAMbo, Museo d'Arte Moderna di Bologna. Edizioni MAMbo, Bologna, 2021.
- Sandro Malossini, "VERDE BIANCO ROSSO", catalogue, Assemblea Legislativa Regione Emilia Romagna, Bologna, 2020.
- Gabriele Sciarra, "Verde – Bianco – Rosso", TV programme, èTV, Bologna, 2 June 2020.
- Stefano W. Pasquini, *Untitled Book – Librosenzatitolo*, preface by Lorenzo Balbi, Diogene Multimedia, Bologna, 2019.
- Edoardo Di Mauro, Gabriele Romeo, Laura Valle, *Passione Bipolare*, catalogue of the exhibition, Albertina Press, Torino, 2019.
- Lorenzo Respi, "Intra moenia – Collezioni Cattelani", catalogue of the exhibition, All Around Art, Milano, 2018.
- Serena Ribaud, "My Gem or Lab Hell - Stefano W. Pasquini e Mustafa Sabbagh", Segno Online, 27 February 2018.
- "L'intrigante indagine sulla Mlb home gallery di Pasquini e Sabbagh", Estense.com, 3 January 2018.
- Various authors, *No Place3, 49° Premio Suzzara*, La Centrale Edizioni, Suzzara (MN), 2017.
- George Georgakopoulou, "Stefano Pasquini", interview, Τα Νέα Της Τέχνης (The Art Newspaper), No. 230, January - February 2017, p.11.
- Στρατής Πανταζής, "Κώστας Μπασάνας και Stefano W. Pasquini: Do you cry often?", CultureNow.gr, 14 settembre 2017.
- Daniele Astrologo, "Una questione privata", quaderno a tiratura limitata, Tipografia Innerio, Bologna, 2016.
- Chiara Reale, "Intervista: Stefano W. Pasquini, se il work in progress diventa opera", Racna Magazine, 5 January 2016.
- "Natività", catalogue of the exhibition curated by Luca Beatrice, Albertina Press, Turin, 2017.
- Renato Barilli, "Bologna dopo Morandi", Bononia University Press, Bologna, 2016, pp. 137, 150.
- M. Letizia Paiato, "Stefano W. Pasquini", in "MC Marche Centro D'Arte, 6ª Edizione", Artificio Edizioni, Ascoli Piceno, 2016, pp. 56-57.
- Vanessa Ghio, "Stefano W. Pasquini", in "The Word", Degree Thesis at Accademia Albertina of Fine Arts, Turin, 2015, pp. 17-20.
- Tiziana Platzer, "Il frastuono della guerra risuona nelle ex carceri", La Stampa, Turin, 7 November 2015.
- Matteo Bianchi, "Il ferrarese Stefano Pasquini all'Art Week torinese", La Nuova Ferrara, Ferrara, 5 November 2015.
- "Luci in mostra a Molinella", il Resto del Carlino, martedì 30 dicembre 2014, Bologna, Italy, p. 21.
- Manuela Valentini, "Il diario delle medie? Si esponga", il Resto del Carlino, Bologna, giovedì 25 settembre 2014, p. 33.
- Stefano Bigazzi, "Il bosco di Parmenide, la lunga performance di Angelo Pretolani", la Repubblica Genova, venerdì 12 settembre 2014, p. X.
- Mario Trombino, "Noi vogliamo la luna!", "Rebus difficilissimo", and "Chi resta calmo vince", Diogene Magazine, No. 34, marzo-maggio 2014, Bologna, Italy, pp. 1, 3, 6-7, 10-11.
- Christof Lampart, "Ein Römer sagt "scusi"", Thurgauer Zeitung, Thurgau, Switzerland, Dienstag 29 April 2014.
- "Stefano W. Pasquini, UA1304", in "Cuore di Pietra – Artisti 2013", catalogue of the show curated by Mili Romano, Pianoro, Bologna, Italy 2013.
- Caterina Cavina, "Stefano W. Pasquini", Arte Contemporanea News, Anno VII numero 35 Novembre-Dicembre 2013, pp. 60-61, D'Agostino Editore, Olevano Romano (RM), Italy.
- Federico Mascagni, "L'editoria indipendente si mette in mostra al Fruit" L'Unità Emilia Romagna, martedì 19 marzo 2013, p. 26.
- Time Out: "FrighteningFigure", La Tribuna Provincia di Bologna, anno XVIII N° 276, October 2012, p. 14.
- Manuela Valentini, "Voci come opere d'arte", Il Resto del Carlino, Bologna edition, 4 October 2012, p. 29.
- N.V.O., "Uspon i pad Berlusconija", Novi List, Rijeka, 30 September 2012, p. 61.
- Luca Rossi, "Stefano W. Pasquini e l'orizzontalità", Juliet, n. 156, February – March 2012, pp. 77 and 91.
- Stefano Pasquini, "Italy is in a bad shape", Schweizer Kunst, 113, Jahrgang, 2011, p. 96.
- Manuela Valentini, "Così chiedo scusa per l'invasione romana", Il Resto del Carlino, Bologna, 4 settembre

2011, p. 31.

Jelena Jindra, "Reci mi knjigom, ali bez Čitanja", Globus, Broj 1058, Izdanje 0111, 18.03.2011, Zagreb, Croatia, pp. 70-73.

Luigi Meneghelli, "Stefano W. Pasquini", Flash Art Italia, No. 290, XLIV, Milan, February 2011, p. 108.

"Non è un paese per Umarells: Stefano W. Pasquini", radio programme conducted by Danilo Masotti, Punto Radio Bologna (87.7 – 87.9 FM), 23rd November 2011.

Alessia Vignali, "Consumo dunque esisto?", Playboy Italia, No. 2, February 2009, pp. 77-81.

Luiza Samanda Turrini, "Direttamente dalla luna gli oggetti di Stefano Pasquini", L'Informazione di Modena, Anno X numero 16, 17 January 2009.

"Stefano Pasquini, apoteosi dell'oggetto", Arte, No. 425, Milan, January 2009, p. 77.

Ilari Valbonesi, "Art-Punk: interview with Stefano Pasquini", radio programme, Radio Arte Mobile, 18 novembre 2008.

Pilot Magazine, Issue 3, London, 2008. Pp. 33-34, 59, 82-83.

Annalisa Cattani, "Persuasori occulti o alchimisti del senso?", in "SubLimina", catalogue of the exhibition, Rocca dei Bentivoglio, Bazzano (BO), 2007/2008.

Katia Baraldi, "Regola 10: la spazzatura non è come la vedono gli altri ma come la vedi tu", in Ri-Creazione, edition 2008, Castelfranco Emilia (MO), October 2008.

Frank Verpoorten, Stefano Pasquini, "Accidental/Coincidental", catalogue of the group show, Newhouse Center for the Arts, Staten Island, New York, June 2008.

Anna Rosa Callegari, Ronnie del Moste, "La Magia del Multiplo nell'era del Digitale", catalogue of the group show, Molinella (BO), June 2008.

Stefano Pasquini, in "L'esperienza - divenire delle arti", curated by Carla Subrizi, Marco Giovenale, Ilaria Gianni, Francesco Ventrella, Fondazione Baruchello, October 2006, pp. 84-88.

Anna Caterina Bellati, "Pasquini poeta del quotidiano", Arte, No. 393, Milano, May 2006.

Stefano Questioli, "Arte in Continuità", in "Spina Catalogo Duemilacinque", catalogue of the Spina05 Festival, Comacchio, September 2005.

Daniela Lotta, "Stefano Pasquini", Flash Art Italia, Anno XXXVIII, N° 251, Aprile – Maggio 2005, Milan, Italy.

Michele Pompei, "Arte Urbana", La Repubblica Bologna, September 22nd, 2004.

"Unimovie8", catalogue, Museolaboratorio, Città Sant'Angelo, Pescara, Italy, September 2004.

"Candidato Designato", catalogue, Galleria 42Contemporaneo, Modena, Italy, August 2004.

"La Valigia dei Sogni", catalogue, essays by Giovanna Coppa and Cristina Petrella, Pescara, 2004.

Alessandra Borgogelli, "Operazioni al Vetriolo", Work Art in Progress, N. 8, January – March 2004, Trento, Italy.

Fabiola Naldi, "Rapport 2004", Flash Art, Anno XXXVII, n° 244, Febbraio – Marzo 2004, Milan, Italy.

Marco Mango, God Bye Gombola, catalogue, Modena, 2003.

"Και η πιστη θελει τα συστηματα της", Investor's World, 1-2 Novembre 2003, Athens, Greece.

"Fashion Victim", special project for I LOVE MUSEUMS 2003, No. 0, June 2003.

Laura Taccani, "Riflessioni sugli effetti delle guerre", City Milano, Anno 3, Numero 62, 2 Aprile 2003.

Stefano Pasquini, "Environmental Wanderer", Collezioni EDGE, No. 124, Winter-Spring 2002.

Patrizia Silingardi, "Aria di Confine – Stefano Pasquini", Exibart, Italy, October 2002.

Michele Fuoco, "Il tempo rinnova la paura", Gazzetta di Modena, Italy, 25 October 2002.

Randi Hopkins, "The Land of signs", The Phoenix, Boston, US, May 16th-23rd 2002.

Soren de Melinot, "Pasquini's Flags", Collezioni Trends 59, Italy, SS 2002.

Paola Naldi, La Repubblica, Italy, 13 June 2001.

"Stefano Pasquini" in "Figure del '900 2: Oltre l'Accademia", catalogue, pp. 546-547.

Match Music, Art TV, "Slow and Low", 27 April 2001, curated by Fabiola Naldi.

Juliet, 99, October-November 2000, Trieste, Italy.

La Repubblica, Italy, 16 June 2000.

Susan Hamburger, Waterfrontweek 9.13, Williamsburg, NY, 1 July 1999.

Dario Trento, "Pasquini smista posta in galleria Sesto Senso", La Repubblica, Italy, 24 June 1999.

Flash Art 206, International, May-June 1999.

City Lights 17, Nottingham, November 1998.

"Unrealizeable Projects", Skin, Maastricht 1997.

"Unrealizeable Projects", STOPSTOP, Glasgow, 1997.

Miranda Sayer, Time Out 1308, London, September 1995.

Elaine Paterson, Time Out 1206, London, October 1993.